Total No. of Printed Pages-4

4 SEM TDC ENGH (CBCS) C 8

2022

(June/July)

ENGLISH

(Core)

Paper : C-8

(British Literature : 18th Century)

Full Marks : 80 Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT-I

1. Answer any one of the following :

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- (a) Critically evaluate The Way of the World as a Restoration Comedy of Manners.
- (b) Discuss the title of the play, The Way of the World in relation to the social problems of the Restoration society.
- (c) "One's cruelty is one's power..." Attempt an analysis of the exercise of power by the women characters in Congreve's The Way of the World.

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(Turn Over)

(2)

- 2. Answer any one of the following :
 - (a) Comment briefly on the significance of the prologue and epilogue of *The Way of the World.*
 - (b) Draw a brief analysis of the relation between Mirabell and Millamant.
 - (c) Consider The Way of the World as a social satire.

UNIT-II

- 3. Answer any one of the following :
 - (a) Discuss Gulliver's Travels as a satire on English life and society.
 - (b) Critically discuss Gulliver's voyage to different places from your reading of Book III of Gulliver's Travels.
 - (c) Critically comment on the themes presented in Book IV of Gulliver's Travels.
- 4. Answer any one of the following :
 - (a) Critically analyze Gulliver's travel to the island of Glubbdubdribb.
 - (b) Describe the 'Yahoos' from the land of the Houyhnhnms.

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(c) Discuss Gulliver's narrative in *Gulliver's Travels*. How far is he reliable?

UNIT-III

5. Answer any one of the following :

- (a) Discuss Samuel Johnson's London as a satire.
- (b) Critically elaborate on the theme of 'death' from your reading of Gray's Elegy Written in a Country Churchyard.
- **6.** Identify and critically explain any *one* of the following :
 - (a) Far from the madding crowd's ignoble strife, Their sober wishes never learn'd to stray; Along the cool sequester'd vale of life They kept the noiseless tenor of their way.

 (b) Propose your schemes, ye senatorian band,
Whose ways and means support the sinking land:
Lest ropes be wanting in the tempting spring
To rig another convey for the king.

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(4)

UNIT-IV

7. Answer any one of the following :

- (a) Discuss Sterne's *Tristram Shandy* as an 'anti-novel'.
- (b) Comment on the narrative technique and role played by the narrator in *Tristram Shandy*.
- (c) Comment on the satire and dark humour from your reading of Sterne's *Tristram Shandy*.
- 8. Answer any one of the following :

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- (a) Briefly comment on the symbols used in Tristram Shandy.
- (b) Write a short note on the growth of the English novel.
- (c) Discuss how Sterne involves the reader in framing his text.

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