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4 SEM TDC ENG M 1

2019

(May)

ENGLISH

(Major)

Course : 401

(Reading Prose and Fiction)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer very briefly any *eight* of the
following : 1×8=8

(a) Name the French philosopher who
influenced Bacon's *Essays*.

- (b) Name any one of Bacon's works other than the *Essays*.
- (c) Which literary journal by Sir Richard Steele preceded *The Spectator*?
- (d) Why had Sir Roger come to London?
- (e) In which magazine was the essay, *Politics and the English Language* originally published?
- (f) What kind of an essay is *The Superannuated Man*?
- (i) Personal
- (ii) Political
- (iii) Social
- (Choose the correct option)
- (g) Where was the writer employed before his superannuation in *The Superannuated Man*?

- (h) What term does Orwell use to describe language?
- (i) Where is Sir Bertram's colonial estate located?
- (j) Name one novel of Jane Austen that was published posthumously.
- (k) What is Joseph's first job in the household of Sir Thomas Booby?

UNIT—I

2. Explain, with reference to the context, any one of the following :

4

- (a) "To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgement wholly by their rules, is the humour of a scholar."
- (b) "Crafty men condemn studies, simple men admire them, and wise men use them."

- (c) "Our salutations were very hearty on both sides, consisting of many kind shakes of the hand, and several affectionate looks which we cast upon one another."

3. Answer any *one* of the following : 14

- (a) Discuss Francis Bacon's views on studies prescribed in his essay, *Of Studies*.
- (b) Evaluate Bacon's position as a Renaissance essayist.
- (c) Attempt a character sketch of Sir Roger on the basis of your reading of the essay, *Sir Roger in London*.

UNIT—II

4. Answer any *one* of the following : 4

- (a) Why did Sundays appear lifeless to the essayist in *The Superannuated Man*?

- (b) Why does Lamb describe himself as 'doggedly contended as wild animals in cages' in the essay, *The Superannuated Man*?

- (c) What, according to Orwell, are the four questions that every scrupulous writer will ask before writing a sentence?

5. Answer any *one* of the following : 14

- (a) Give an account of Lamb's feelings before and after his superannuation.
- (b) Write a critical appreciation of the essay, *The Superannuated Man*.
- (c) Analyze some of the causes that Orwell holds responsible for the decay of the English language.

UNIT—III

6. Write on any *one* of the following : 4

- (a) Fielding's depiction of the judicial system in the novel, *Joseph Andrews*

- (b) Pamela Andrews
- (c) Aspects of the burlesque in *Joseph Andrews*

7. Answer any *one* of the following : 14

- (a) Discuss *Joseph Andrews* as a comic-epic poem in prose.
- (b) Discuss the theme of class and birth in *Joseph Andrews*.
- (c) Joseph's journey from the town to the country is 'A moral pilgrimage from the vanity and corruption of the great city to the relative naturalness and simplicity of the country.'

(Martin C. Battestin)

Discuss the novel, *Joseph Andrews* in the light of the above observation.

UNIT—IV

8. Answer any *one* of the following :

- (a) Present a brief character sketch of Mary Crawford.

- (b) Write a note on the theme of ordination in the novel, *Mansfield Park*.

- (c) Discuss briefly the connection between Sir Bertram's estate of Mansfield Park and his plantation in Antigua.

9. Answer any *one* of the following : 14

- (a) Discuss how Jane Austen interlinks the themes of marriage, morals and social mobility in the novel, *Mansfield Park*.

- (b) Discuss how *Mansfield Park* is conceived in irony and humour.

- (c) Discuss *Mansfield Park* as a domestic novel.

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