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5 SEM TDC ENGH (CBCS) C 12

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(Held in January/February, 2022)

ENGLISH

(Core)

Paper : C-12

(**British Literature : The Early 20th Century**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

(a) Explain how Joseph Conrad uses the concept of 'darkness' in the novella, *Heart of Darkness*.

(b) Write a critical note on the evil represented by the white agents in *Heart of Darkness*.

(2)

- (c) Critically examine Joseph Conrad's *Heart of Darkness* as a critique on colonialism and imperialism.
2. Answer briefly on any one of the following questions : 5
- (a) Comment on the symbolic significance of the two women knitting in *Heart of Darkness*.
- (b) How does Conrad depict the natives in *Heart of Darkness*?
- (c) Attempt a character sketch of Kurtz.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Trace the presence of Oedipus complex in the relationship between Mrs. Morel and Paul in *Sons and Lovers*.
- (b) How does Lawrence treat the theme of man-woman relationship through the characters Miriam, Paul and Clara in *Sons and Lovers*?
- (c) Critically comment on the structure of the novel, *Sons and Lovers*.

4. Answer any *one* of the following questions : 5

- (a) Write briefly the use of symbols in Lawrence's *Sons and Lovers*.
- (b) Write a brief note on the Morel family in *Sons and Lovers*.
- (c) Explain in brief the significance of the title of the novel, *Sons and Lovers*.

UNIT—III

5. Answer any *one* of the following questions : 15

- (a) Write a critical note on Virginia Woolf's treatment of time in *Mrs. Dalloway*.
- (b) Discuss Virginia Woolf's use of stream of consciousness technique in the novel, *Mrs. Dalloway*.
- (c) Examine critically the significance of the social classes and how the old social order affects the women in particular, in the novel, *Mrs. Dalloway*.

6. Answer any *one* of the following questions : 5

- (a) Explain in brief the significance of Peter's pocketknife in Virginia Woolf's novel, *Mrs. Dalloway*.

(4)

- (b) Describe briefly the significance of the 'battered woman' and her 'ancient song' that Peter encounters in *Mrs. Dalloway*.
- (c) Write a note on the theme of death in *Mrs. Dalloway*.

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Attempt a critical reading of Yeats' poem, *The Second Coming* or *Sailing to Byzantium* as a modernist text.
- (b) Write a note on Eliot's poetic technique with special reference to *The Love Song of J. Alfred Prufrock*.
- (c) Examine critically the use of dramatic monologue in *The Love Song of J. Alfred Prufrock*.

8. Answer any one of the following questions : 5

- (a) Write a note on the underlying theme of Yeats' poem, *Leda and the Swan*.
- (b) Explain in brief the significance of the title of the poem, *No Second Troy*.
- (c) Write a note on the use of imagery in the poem, *The Hollow Men*.

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