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1 SEM TDC ENG M 1

2016

(November)

ENGLISH

(Major)

Course : 101

(History of English Society and Culture—I)

(Anglo-Saxon to the Restoration)

Full Marks : 80

Pass Marks : 32 (Backlog)/24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8
- (a) Who had erected the Tower of London?
 - (b) In Medieval feudal England, what did a 'villein' mean?
 - (c) The 'Matter of Rome' deals with two major cycles, one is Alexander; what is the other?
 - (d) The English society of which century is represented in Chaucer's *The Canterbury Tales*?
 - (e) Who is the author of *The Prince*?

- (f) Which one, out of these three, is a book written by Thomas More—*The Faerie Queene*, *An Apology for Poetry* and *Utopia*?
- (g) In which year was King Charles-I executed?
- (h) During the Civil War in England, the Puritans were known as the Roundheads; what were the supporters of the King called?
- (i) England during the Restoration period got politically divided into two factions—one was the Whigs; what was the other?
- (j) Who is the author of *An Essay on Dramatic Poesy*?

UNIT—I

2. Answer any one of the following : 12
- (a) Discuss the impact of the Norman Conquest on English feudal system.
- (b) Write a note on the English manorial system and its impact on the Medieval Society of England.
- (c) Write a note on the condition of Jews in England during the Medieval Age.

UNIT—II

3. Answer any one of the following : 12
- (a) Write a descriptive note on the Medieval Romances with special reference to the 'Matter of Britain'.

- (b) Bring out the connection between the Black Death and the Peasants' Revolt. Discuss how these two events impacted the society of 14th century England.
- (c) Critically assess Chaucer's contribution to the Medieval English poetry.

UNIT—III

4. Answer any *one* of the following : 12
- (a) Why did Renaissance originate in Italy? Discuss what role did figures like Machiavelli and Petrarch play in shaping the early Renaissance ideas. 6+6
- (b) How did Colonialism begin? Write a note on the spread of Colonialism. 4+8
- (c) Prepare a critical note on the contribution of Christopher Marlowe to the development of the Elizabethan theatre. 12

UNIT—IV

5. Answer any *one* of the following : 10
- (a) "Yet it (the English Civil War) was not a war of town against country, though to some extent it became a struggle for London and its appendages against the rural north and west. Least of all, it was a war between rich and poor. It was a war of ideas in Church and State." Discuss.

- (b) Make an assessment of the role of the Long Parliament and the Rump Parliament in the Civil War of England from 1642 to 1649.
- (c) Prepare an illustrative note on Puritanism.

UNIT—V

6. Answer any *one* of the following : 10

- (a) Present an evaluation of John Milton as a representative poet of the 17th century.
- (b) Discuss the features of metaphysical poetry.
- (c) Prepare a note on comedy of manners with special reference to Wycherley, Congreve and Etherege.

7. Write short notes on any *four* of the following : 4×4=16

- (a) Grammar Schools
- (b) University Wits
- (c) Afra Behn
- (d) Morality Plays
- (e) Pride's Purge
- (f) Open-field System
- (g) Spanish Armada
- (h) John Dryden

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