

Total No. of Printed Pages—4

1 SEM TDC ENGH (CBCS) C 2

2024

(November)

ENGLISH

(Core)

Paper : C-2

(**European Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) Discuss the role of honor and glory in *The Iliad*. How do these concepts influence the actions of the characters, and what commentary does the text offer on their significance in the context of war and heroism?
- (b) Analyze the character of Achilles in *The Iliad*. How does his personal conflict and rage shape the narrative? Discuss.

(2)

(c) Examine the use of divine intervention in *The Iliad*. What does this reveal about the relationship between humans and the divine in ancient Greek culture?

2. Answer/Write a short note on any one of the following : 5

(a) Comment briefly on the significance of fate in *The Iliad*.

(b) Heroic code as depicted in *The Iliad*.

(c) Conflict between Agamemnon and Achilles.

UNIT—II

3. Answer any one of the following : 15

(a) The central conflict in *Antigone*, between individual moral duty and state law, illustrates the play's themes of justice and loyalty. Discuss.

(b) Contrast Creon's exercise of power with Antigone's moral stance. What commentary does the play offer on the nature of political and familial authority?

(c) How does the representation of gender roles in *Antigone* challenge or reinforce contemporary notions of gender?

P25/205

(Continued)

(3)

4. Write a short note on any one of the following : 5

(a) Concept of tragic fate

(b) Tension between natural law and human law

(c) Interplay between fate and free will

UNIT—III

5. Answer any one of the following : 15

(a) Discuss the symbolic significance of the pot of gold in the play. How does it represent broader themes of greed, security and social status?

(b) Comment critically on how Plautus' use of plot devices such as mistaken identities and dramatic irony in *The Pot of Gold* enhances the comedic effect and contributes to the play's overall structure.

(c) Analyze the portrayal of family dynamics and social hierarchies in *The Pot of Gold*.

6. Write a short note on any one of the following : 5

(a) Use of satire

(b) Role of the slave

(c) Concept of moral ambiguity

P25/205

(Turn Over)

UNIT—IV

7. Answer any one of the following : 15

(a) Analyze the themes of power and violence in the story of Philomela and Tereus. What commentary does Ovid offer on the use and abuse of power in this myth?

(b) Ovid uses metamorphosis to symbolize the character's suffering and vengeance. Examine the role of transformation in the story of Philomela and Tereus.

(c) Horace's *Satire 1-4* is a social commentary on Roman society. The satire engages with contemporary social issues and throws insights into the social norms and values of his time. Discuss.

8. Write a short note on any one of the following :

5

(a) Gender dynamics and the agency of women

(b) Justice and revenge

(c) Use of humour in *Satire 1-4*
