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**3 SEM TDC ENGH (CBCS) C 7**

**2024**

( Nov/Dec )

**ENGLISH**

( Core )

Paper : C-7

**( British Poetry and Drama : 17th and  
18th Centuries )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following :

15

- (a) Examine Milton's portrayal of Satan in Book I of *Paradise Lost*.
- (b) Discuss Milton's use of epic similes in Book I of *Paradise Lost*.



( 2 )

- (c) Analyze the significance of Milton's invocation of the Muse at the beginning of Book I of *Paradise Lost*.

2. Answer any one of the following : 5

- (a) How does Milton describe Hell in Book I of *Paradise Lost* ?
- (b) What motivates Satan to continue his rebellion after being cast out of heaven?
- (c) How does the imagery of light and darkness function in Book I of *Paradise Lost* ?

UNIT—II

3. Answer any one of the following : 15

- (a) Discuss *The Duchess of Malfi* as a reflection on the status of women.
- (b) How does *The Duchess of Malfi* depict the idea of justice, both human and divine?
- (c) Discuss the role and significance of Bosola as a character in *The Duchess of Malfi*.

( 3 )

4. Answer any one of the following : 5

- (a) What role does Bosola play in the downfall of the duchess?
- (b) How does the play explore the theme of appearance versus reality?
- (c) Analyze briefly the character of Ferdinand.

UNIT—III

5. Answer any one of the following : 15

- (a) Discuss the theme of love versus lust in *The Rover*.
- (b) Discuss the social and political commentary in *The Rover*.
- (c) Explore the portrayal of marriage and its implications in *The Rover*.

6. Answer any one of the following : 5

- (a) How does Hellena challenge traditional gender roles in *The Rover*?
- (b) How does Blunt become a target for Lucetta's deception?
- (c) How does *The Rover* address the theme of marriage as a social contract?



UNIT—IV

7. Answer any one of the following : 15

- (a) Analyze the use of mock-epic conventions in *The Rape of the Lock*.
- (b) Discuss the treatment of materialism and consumer culture in *The Rape of the Lock*.
- (c) Discuss *The Rape of the Lock* as a social satire.

8. Answer any one of the following : 5

- (a) How does Belinda react to the loss of her lock of hair?
- (b) What does the Baron do to obtain Belinda's lock of hair?
- (c) What role does Belinda's dressing table play in the poem?

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