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3 SEM TDC ENGH (CBCS) C 5

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-5

(**American Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(**Drama**)

1. Answer any *one* of the following questions : 15

(a) What does the 'glass menagerie' symbolize? Discuss.

(b) Elucidate on human relationships in *The Glass Menagerie*.

(2)

2. Answer any *one* of the following questions : 5
- (a) Write a note on the primary message in *The Glass Menagerie*.
 - (b) Write a note on Tom as the narrator of the play, *The Glass Menagerie*.

UNIT—II

(African-American Novel)

3. Answer any *one* of the following questions : 15
- (a) Explain the significance of the mother and daughter relationships in the novel, *Beloved*.
 - (b) Compare and contrast Mr. Garner and the Schoolteacher in *Beloved*.
4. Answer any *one* of the following questions : 5
- (a) What is the 'problem' in *Beloved*?
 - (b) What is the key theme in *Beloved*?

UNIT—III

(Short Stories)

5. Answer any *one* of the following questions : 15
- (a) What does the letter symbolize in *The Purloined Letter*?

(3)

- (b) What are the symbols you find in *Dry September*?
 - (c) Why does F. Scott Fitzgerald name his confessional essay as *The Crack-Up*? Elucidate.
6. Answer any *one* of the following questions : 5
- (a) How is the pursuit of truth presented in the story, *The Purloined Letter* through the constant search for the stolen letter?
 - (b) What role does race play in *Dry September*?
 - (c) How does F. Scott Fitzgerald move from 'darkness' to 'light' in the confessional essay, *The Crack-Up*?

UNIT—IV

(Poetry)

7. Answer any *one* of the following questions : 15
- (a) Write a note on the symbols used in Sherman Alexie's poem, *Crow Testament*.
 - (b) How does Anne Bradstreet conceive and describe her poetic muse in *The Prologue*?

- (c) Discuss *O Captain! My Captain!* as an elegy.

Or

Give a critical appreciation of the poem, *Passage to India* by Walt Whitman.

- (d) What is the philosophy behind the poem, *Mending Wall* by Robert Frost?

8. Answer any one of the following questions : 5

- (a) In the poem, *The Prologue*, how does the poet Anne Bradstreet reveal about herself as a female poet and her role in the patriarchal society?
- (b) What is the symbolic significance of the wall in the poem, *Mending Wall* by Robert Frost?
- (c) Write a note on the central theme of *O Captain! My Captain!* by Walt Whitman.
- (d) *Crow Testament* by Sherman Alexie presents the hardships faced by the native Americans. Analyze.
- (e) Write a short note on *Passage to India* by Walt Whitman.

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