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3 SEM TDC SOCH (CBCS) C 6

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(Nov/Dec)

SOCIOLOGY

(Core)

Paper : C-6

(Sociology of Religion)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct answer from the following : 1×8=8

(a) "Religion has evolved through the sequence of animism, polytheism and monotheism." Who said this?

- (i) B. Malinowski
- (ii) Peter Berger
- (iii) E. B. Tylor
- (iv) Max Weber

- (b) From where is the term 'myth' derived?
 (i) Greek (ii) French
 (iii) Latin (iv) Russian
- (c) Who wrote the book, *Religion in North-East India*?
 (i) M. N. Srinivas
 (ii) Soumen Sen
 (iii) S. C. Dube
 (iv) A. M. Shah
- (d) Which type of school of thoughts is mentioned by Marcel Mauss on prayer in his famous book, *On Prayer*?
 (i) Ritualist school of thought
 (ii) Mythologist school of thought
 (iii) All of the above
 (iv) None of the above
- (e) Every religion has two cults, one is positive and another is
 (i) sacred (ii) profane
 (iii) negative (iv) realist
- (f) How many types of path of salvation are mentioned by Mahavira in Jain religion?
 (i) 3 (ii) 4
 (iii) 5 (iv) 6

- (g) Which one of the following fields does E. E. Evans-Pritchard belong to?
 (i) Sociology
 (ii) Anthropology
 (iii) History
 (iv) Political Science
- (h) In Maori tribal community, which of the following words (terms) is used in male section?
 (i) Tama Tana (ii) Tama Wahine
 (iii) Dualism (iv) Triad
2. Write on any *four* of the following (**within 150 words** each) : 4×4=16
- (a) The Ashrama Dharma or system
 (b) Mimetic rites and religion
 (c) Prayer as a social phenomenon
 (d) Relation between religion and community
 (e) Worship for the Soul
 (f) Gesture and performance
 (g) Tribal religious faith in North-East India

3. Answer any *four* of the following questions
(**within 500 words** each) : $14 \times 4 = 56$

- (a) What do you mean by religion? Discuss the social functions of religion. $4 + 10 = 14$
- (b) Critically evaluate Durkheim's perspectives on sacred, myths and rituals. 14
- (c) How can Carlo Ginzburg explain craft as an ancient religious craft? Discuss. 14
- (d) Explain about Max Weber's theodicy and eschatology. 14
- (e) What are pure and impure rituals in religion? Write the examples of religious purity mentioned by M. N. Srinivas. $8 + 6 = 14$
- (f) Write an essay on beliefs and rituals of two ethnical groups of North-East society. $7 + 7 = 14$
- (g) Write elaborately the concept of State, religion and emancipation with reference to *On the Jewish Question* by Karl Marx. 14

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